Italian film Perfect Strangers @ Tribeca Film Festival

(March 02, 2016)

The Italian film Perfetti Sconosciuti (Perfect Strangers) directed by Paolo Genovese is part of this year's official selection – the 2016 Tribeca Film Festival in the International Narrative Competition

Istituto Luce-Cinecittà returns once again to the Tribeca Film Festival (presented by AT&T, New York, April 13-24, 2016), with the Italian film (most recent box office success in Italy) Perfetti Sconosciuti (Perfect Strangers) directed by Paolo Genovese, as part of the International Narrative Competition.

Perfetti Sconosciuti (Perfect Strangers) is a narrative, and bitter ensemble comedy, which follows a group of old friends who meet for dinner, a dinner that is destined to head into a downward spiral. Social media games are proposed for evening fun and cellphones are placed on the table and all bets are off, as the games begin. The word game is perhaps the most important of all, as everyone thinks

that this type of game playing is "fun" and instead new "communication facilitators" - chat, whatsapp, email, sms, selfies, app, t9, skype, social - can reveal the most dangerous secrets among friends. The superficiality of it all with which they entrust their secrets from their smartphones and the modern belief that one does not pay the consequences or, even worse, flirting with those consequences to make these games even more exciting is the point surrounding this film.

Director Paolo Genovese explains “The idea was to sketch out that secret life we cannot come clean about, up until 20 years ago, our secrets were kept inside us; today, they are buried in our mobile phones, which have become a little bit like our black boxes.”

Director Paolo Genovese tackles a subject important to these times, when social media has entered into fragile territories and affects almost everyone's lives. His film marks the rebirth of the "intelligent comedy" and already got a very successful turnout at the box office in Italy.

Perfetti Sconosciuti is produced by Lotus Production and Medusa, which is also in charge of domestic distribution.

FilmItalia website >>> [2]

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