

A DJ for Columbus Day

(October 09, 2014)



A different way to celebrate Columbus Day this year. Forget the classic mandolin ... with an entire day of Italian beats by Claudio Coccoluto

The event is at the [Highline Ballroom](#) [2], located on 431 W 16th St, New York, on October 11th from 1:30 p.m. until the evening. This event is an entire day of Italian beats by [Claudio Coccoluto](#) [3], a DJ with thirty years of experience and an icon of house music in Europe. Adding to the evening's excitement will be an exceptional guest star, [Fabrizio Sotti](#) [4] – a composer and multi-instrumentalist who has collaborated with many big names in music.

For the first time, the national holiday, celebrating Columbus and the Italian contribution to American society and culture, has become appealing to a millennial audience. The thread that unites Italy and America in politics, culture and art is now connecting to music.

Claudio Coccoluto, the DJ providing the beats, has brought his unique style to the Italian dance floors since the 1990s and has also received international appreciation during his thirty-year career. Lending a helping hand to his friend Claudio, Fabrizio Sotti will also perform. Just a few months ago, he animated the same Highline Ballroom with another concert dubbed "Fabrizio Sotti & Friends," in which he was accompanied by internationally renowned artists such as [Melanie Fiona](#) [5], [Algebra](#)



[Blessett](#) [6], [M1](#) [7] (Dead Prez), Claudia Acuna, Res, [Ice T](#) [8], [Pizzo Alberto](#) [9] and DJ Walter Buonanno.

On October 11, Sotti will perform with Coccoluto in a new version of the Djazz set, a fusion of a jazz and classic DJ set, which was a popular formula in Ibiza in the early 1970s. As legend has it, the resident DJ of Studio 54, Nicky Siano, and the great jazz musician Miles Davis fatefully met on the Spanish island – resulting in what we call “Djazz” today.

This modernized Djazz set marks the first encounter between two Italian artists: Coccoluto arriving from Italy and Sotti, a New Yorker by adoption, coming together for the benefit of Italians in America. All of this is taking place in New York, a city whose Italian influence far exceeds any other in this part of the world.

The event’s creation was intended to rejuvenate Columbus Day – to make it appealing to a new generation through music and reawaken interest in the most Italian day on the American calendar. It is with these ideals in mind that I Love Italian Djs Records, the organizer of the event, is building new foundations through which we celebrate the exchange between two symbiotic cultures and ways of life.

Source URL: <http://www.iitaly.org/magazine/events/reports/article/dj-columbus-day>

Links

[1] <http://www.iitaly.org/files/coccoluto1412895458jpg>

[2] <http://highlineballroom.com/>

[3] http://it.wikipedia.org/wiki/Claudio_Coccoluto

[4] http://en.wikipedia.org/wiki/Fabrizio_Sotti

[5] <http://melaniefiona.com/>

[6] [http://en.wikipedia.org/wiki/Algebra_\(singer\)](http://en.wikipedia.org/wiki/Algebra_(singer))

[7] <http://deadprezblog.wordpress.com/>

[8] <http://en.wikipedia.org/wiki/Ice-T>

[9] <http://www.albertopizzo.com/?lang=en>