



Italian Playwrights Project - "I Vicini" by Fausto Paravidino



On September 21 the Italian Cultural Institute in New York will stage a reading of excerpts from "I Vicini" (The Neighbors) with Fausto Paravidino, Iris Fusetti and Christina Toth. In Italian with written translation in English by Jane House.

After being a guest of the first edition of Italian Playwrights Project, Fausto Paravidino comes back to New York to embark on a new endeavor, a play to be written and staged during the second half of 2017. His writing process usually originates on scene, with actors directly testing the play over the course of a workshop.

Italian Playwrights Project- conceived by an idea of Valeria Orani (Umanism NY) and Frank Hentschker (Martin E. Segal Theatre Center at CUNY), in association with the Italian Cultural Institute of New York, proudly promotes Paravidino's writing process dedicating a special focus on reading in Italian, through a staged reading of excerpts of I Vicini, a play which was selected for the translation and English publication in 2015. Special thanks to Kairos Italian Theatre for supporting the workshop.



"Neighbors" *I Vicini* says Fausto Paravidino is a piece on our fears. On our imaginary fears, on our real fears. On our real fears that are often our imaginary fears. In a rarefied and suspended atmosphere and suspended, two young couples meet and clash between the domestic walls.

Fausto Paravidino

An actor, director, and playwright, was born in Genova, grew up in a small village in northern Italy, and now lives in Rome. His plays include *Trinciapollo*, *Gabriele*, *2 Fratelli*, *La Malattia della Famiglia M*, *Natura Morta in un Fosso*, *Peanuts (Connections, National Theatre, London)*, *Genoa 01 (Royal Court Theatre, London)*, *Morbid*, *Exit*, *Il Caso B*, *Il Diario di Mariapia*, *I Vicini (Théâtre National du Bretagne, France)*, *Il Macello di Giobbe (Teatro Valle Occupato)*, and *They Were in My Field (Royal Court Theatre)*. Several of his plays were broadcast on Italian public radio. The movie he wrote and directed, *Texas*, was presented at the 2005 Venice film festival.

More about the Italian Playwrights Project : The Segal Center invited Italian Artistic Director Valeria Orani from 369gradi (Italy) and Umanism (NY) to collaborate on this ambitious new translation, performance and publishing initiative. "Valeria's initiative is the most significant Italian playwright project in the last two decades in the Americas, and we are honored to be able to support this project," says Segal Center Executive Director Dr. Frank Hentschker. Valeria Orani adds: "We have a truly fantastic selection of some of the most significant contemporary Italian playwrights working today and we believe that American audiences will connect with the themes in their works."

The Segal Center's Italian Playwrights Project has three principal goals:

- To raise the awareness of contemporary Italian writing for the stage in the Americas and to foster the development of collaborative relationships between playwrights from Italy and American theatre artists.
- After the December readings, the launch of a contemporary Italian theatre festival in New York with fully staged productions of selected plays.
- The publication of a translated anthology of the selected Italian plays.

Event Information:

Wednesday, September 21, 2016 from 6:30 pm to 8:30 pm
Italian Cultural Institute of New York 686 Park Avenue New York (NY)
In Italian with written translation in English by Jane House
Entrance: Free
Event registration: [>>>](#) [2]

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