

“Tripping” - Satirical Photograph Series by Sandro Giordano

S. P. (July 16, 2015)



Life Gallery opens “Tripping”, an exhibition of Sandro Giordano’s ongoing satirical photograph series. How many times have you clumsily stumbled or fallen in your life? How about while holding on to an object you refuse to let go of? Sandro Giordano, AKA __remmidemmi, an actor and photographer living between Rome and Barcelona, started his debut photographic project ‘__IN EXTREMIS (bodies



with no regret)', just like this.

Last summer, he had an accident while riding his bicycle. As he fell, he held onto an object in his hand instead of using his hands to stop his fall. A few weeks later, a friend broke his leg on some rocks while avoiding dropping his smartphone in water during a fall. And thus his photo series, In Extremis, was born.

[Giordano](#) [2] has been sharing the In Extremis ([Bodies With No Regret](#) [3]), with his nearly 50,000 Instagram followers. There is a comical side to this tragedy, a way to laugh at ourselves where each of us could become the 'victim.' So he set out to capture the moment of impact.

Giordano captures the downfall of man — literally. face plants, falling, belly flops and drops are the subject of the series, with men and women head-first into the ground, their belongings strewn around them in the inevitable mess.

'My photographs are short stories about a falling-down world.' Giordano describes 'each shot tells about worn out characters who, as if a sudden black-out of mind and body took over, let themselves crash with no attempt to save themselves, unable, because of the fatigue of the everyday representation of living, oppressed by appearance instead of simply existing.'

Artist Biography

Sandro Giordano was born in Rome on October 1972. He studied set design at the "Istituto di cinematografia e televisione di [Roberto Rossellini](#) [4]" in Rome. Immediately after graduating he began working as a light and sound engineer in Roman theatres.

In 1993, he studied acting in one of Rome's best private schools and the following year he began his professional career as an actor with directors such as Luciano Melchionna and [Giancarlo Cobelli](#) [5] on stage and [Dario Argento](#) [6], [Davide Marengo](#) [7], [Carlo Verdone](#) [8] and again Melchionna on film.

Sick and tired of the entertainment industry, Sandro moved to Barcelona where he's lived since 2010.

He often returns to Rome to because he's in the cast of the show "Dignita' Autonome di Prostituzione" to which he is deeply attached. Since October 2013, Sandro has been entirely devoted to the photographic project IN EXTREMIS (bodies with no regrets). Giordano visually manipulates everyday occurrences, creating twisted and often hilarious situations, depicting people in the moment after a fall. The bodies, posed in awkward positions and photographed from unflattering angles, portray a falling-down world.

[L I F E Gallery](#) [9] is a New York based Art Gallery that was founded based on two principles: the discovery and promotion of talented artists and the guidance of collectors and development of work of art investment value. Life is an Art Gallery but most important, a platform for talents with a long term view, guiding its artists and collectors.

“Tripping” opens to the public on July 23rd, and runs through August 1st, 2015. Life Gallery hours are Tuesday through Saturday, 11:00 am to 6:00 pm. For more information visit website www.lifegallerynyc.com [10].

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Links

- [1] <http://www.iitaly.org/files/sandrogiordanolifegallerynewyork1437085936jpg>
- [2] https://instagram.com/_remmidemmi?hl=en
- [3] <http://lifegallerynyc.com/artists-index/sandro-giordano/selected-images/index.html>
- [4] https://en.wikipedia.org/wiki/Roberto_Rossellini
- [5] https://en.wikipedia.org/wiki/Giancarlo_Cobelli
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